**Senior Seminar Conference**

**Saturday, December 6, 2014**

**Grainger, Rooms G-16 and G-18**
**9:15-10:15 a.m. Panel Two A: Historicism (G16)**

Karen Richardson, “*Things Fall Apart* and New Historicism”

Hillary Hiatt, “Imagining Haiti in Nick Lake’s *In Darkness*: Celebration or Appropriation?”

Victoria Carter, “Scott’s *Waverly* and Feminism”

**9:15-10:15 a.m. Panel Two B: Feminism (G18)**

Sarah Wells, “The Women Behind the Words: Emechata’s *The Bride Price*, Postcolonial Feminism, and Pedagogy”

Tasha Becker, “Wicked Women: *Wicked*’s Defiance of Patriarchy”

Justin Meyer, “The Deterioration of Chivalry: A Cultural Feminist Interpretation
 of *Sir Gawain and the Green Knight*”

**10:30-11:30 a.m. Panel Three A: Race and American Literature (G18)**

Kaytlyn Kramb, “’All the people in this world haven’t had the advantages that you’ve had’: The Meaning of Whiteness in *The Great Gatsby*”

Natasha Pendergrass, “’I been there before’: Anger, Support, and Censorship in Black Perspectives of Mark Twain’s *The Adventures of Huckleberry Finn*”

Sarah Burford, “Whiteness and Poe’s ‘The Black Cat’”

**10:30-11:30 a.m. Panel Three B: Postmodernism (G16)**

Dana Peagler, “Postmodern Identity in Paul Beatty’s *Slumberland*; or, One is not Born Black”

Emily Smith, “Monster in a Monstrous World: Brett Ellis’ *American Psycho* and Consumer Culture”

Josh Burtner, “The ‘truth that hides the fact there is none’: A Postmodernist Interpretation of American Idealists in Winter’s *Live the Dream: No More Excuses*”

**11:45-12:45: Lunch**

**1:00-2:15 p.m. Panel Four: Queer/Gender Theory (G18)**

Rachel Hudson, “Lesbihonest: Questioning the Gender of the Narrator in Poe’s ‘Annabel Lee’”

Tekki Pritt, “(Wo)man: The Struggle with Heteronormativity in Le Guin’s *The Left Hand of Darkness*”

Sophie Desmond, “Reading What is Not There: Gender and Winterson’s *Written on the Body*”

Marissa Del Priore, “Who Is Our Narrator?: Identity Crisis in Sherman Alexie’s “The Toughest Indian in the World’”

**2:30-3:30 p.m. Panel Five:** **Theory Outside the Canon(G18)**

Hannah Richardson,  “The Sense of an Ending in *The Skulduggery Pleasant* Series”

Ian Karamarkovic, “Robinson Jeffers’ *Hungerfield*: Ecocriticism, Feminism, and Narrative Closure”

Jason Tsai, “Marxism and Moralism in *BioShock*”

**3:45-4:45 p.m. Panel Six: Selves and Others** **(G18)**

Katy Lewis, “Connor, Risa and Cam: The Mythical Woman Between Men in *The Unwind* Series”

Kirsten Gaines-Karpienya, “*Last of the Mohicans* as Propaganda: Cooper’s Veiled Case for Indian Removal”

Garret Badgley, “Self-Policing Among the Proletariat: Marxism and ‘Bartleby, The Scrivener’”